For Immediate Release:

KOUNAN

Triple Shorthand: May 20 - June 10, 2017





Left: SH, 2017, 30x22.6cm Right: Admission ticket for 200th shorthand certificate examination

eitoeiko is pleased to announce the exhibition 'Triple Shorthand' by KOUNAN. The exhibition runs from May 20 to June 10. KOUNAN are an art group that are skillful for making their performance outdoors. KOUNAN call their performance as 'Participatory Act'. They respect the preceded artists who made art performances such as happenings. With the Participatory Act, they make reference not only to a 60s-80s contemporary art history in Japan but also to a whole history of art. KOUNAN are sensitive about the fact that art is a media which needs to be recorded and succeed to the history. However, they also have bravery to betray the history vibrantly.

Triple Shorthand is the second edition of their exhibition with eitoeiko. At the exhibition, the members of KOUNAN will challenge an official licensing examination of shorthand. Shorthand was used into the art form, for the expression of drawing by Pollock or Twombly. KOUNAN reveal the mystery of the extremely abstracted accumulation of curved lines by their interpretation.

KOUNAN

Founded in 2014 after the members got their B.A. from an art university for studying Japanese art. KOU means 'Hard' and NAN means 'Soft' in Japanese. Triple Network Gel, 2014, Participatory Act Yaraicho Osiris/ Making Anatomische Tabellen, Last Smoker, Painting Bigfoot and others.

KOUNAN

Triple Shorthand

May 20 - June 10, 2017

Opening Party: May 20, 6PM-9PM

eitoeiko

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